

Tier 3 Vocabulary

Paint	a liquid you use to colour surfaces
Palette	something you use to mix paints in
Blazing	burning fiercely
Upon	on
Traveller	someone who travels regularly
Spark	a short, bright flash
Peep	to glance or look secretly at something
Fluency	smoothly and clearly
Expression	to use tone of voice to show feeling
Star	a ball of burning gas in space
Materials	the substances from which something is made
Dark	containing more black than white or without light
Light	not dark
Emotion	a strong feeling like love, anger or sadness
Mood	the way you are feeling
Swirling	to move in circles
Glowing	giving off light
Starry Night	a poem by an unknown author
Idea	a thought or plan
Experiment	to try something new
Technique	a skilful way of doing something
Doodle	to draw while thinking of something else
Lighter	a colour with more white or tint
Darker	a colour with more black or shade
Background	the part of the picture that is behind the main subject

Art skills

Skills and techniques

- Develop understanding of 2D and 3D artworks
- Work with different materials
- Use imagination to form simple images
- Begin to collect ideas in sketchbook
- Begin to control lines to create simple drawings from observations
- Recognise and name primary and secondary colours
- Mix primary colours to make secondary colours
- Explore the relationship between mood and colour
- Recognise warm and cold colours
- Create and experiment with shades of colour and name some of these
- Develop collages, based on a simple drawing, using papers and materials
- Develop tearing, cutting and layering paper to create different effects

Knowledge about the artist

- Describe the work of the artist Vincent Van Gogh and the way he uses colour to affect mood
- Describe the work of the artist Sam Larson and the way he uses

Key Facts

A popular Dutch post impressionist painter was called	Vincent Van Gogh
Someone very skilled at painting, drawing or making things is an	artist
Art that is flat, like paintings drawings or photographs, is called two dimensional or	2D
Art that has height width and depth like sculpture is called three dimensional or	3D
The art of making models out of paper soaked in glue is called	papier-mache
A long narrow mark is a	line
An arrangement of colours and shapes is a	pattern
A pad of paper for drawing is called a	sketchbook
Red, blue and yellow are called the	primary colours
When two primary colours are mixed you make a	secondary colour
To blend colours together is called to	mix
A colour with white added to make it lighter is a	tint
A colour with grey added is a	tone
A colour with black added to make it darker is a	shade

Pictures and Diagrams

